Artist's "Low Tide - Honfleur" Goes to William Macbeth for \$3,000.

\$2,600 PAID FOR WYANT

Ranger's "Mason's Island' Fetches \$1,450-A Moran Brings \$1,275.

75—Paul Dougherty, "Mid-island Gorge"
76—Henry Ward Ranger, "A Classic — Mason's Island," W. T. Cressmer
77—Elliott Daingerfield, "Sunset — Mists and Shadows," Henry Reinhardt
79—Elliott Daingerfield, "Dend Trees," Henry Reinhardt
79—Elliott Daingerfield, "Dend Trees," Henry Reinhardt
50—Leonard Ochiman, "Aulumn Twilight," J. N. McCarthy
81—Ben Foster, "A Murky Evening," Mrs. Fred C. Brown, "Cornwall Rocks," Henry Schulthels, "Cornwall Rocks," Henry Schulthels, 12—Henry Bayley Snell, "Twilight at Sea," water color, William Macbeth

CHINESE JADES SOLD.

First Semion at Lee Van Ching

Auction Fetches \$23,526.

tion of the Lee Van Ching collection, which began in the afternoon in the American Art Association galleries, the jades were the principal objects of interest.

tripod incense burner in jade elaborately carved; C. Field paid \$1,040 for No. 174.

No. 175, a white jade temple set, for \$1,350; W. W. Seaman, agent gave \$540 for No. 177, a pair of indoor gardens; A. Rudert paid \$425 for No. 194, a rock crystal vase; John Wanamaker gave \$450 for No. 200 a levis besult

burner; H. K. Pan paid \$700 for No. 205. an animal carved in rose quartz, and No. 212, a pair of indoor gardens, went to A.

total for the session was \$23.

The sale continues this after-

**\$250,000 PAINTINGS** 

Old Masters Thought Burned

in Spain Now Believed to

Have Been Stolen.

That a number of paintings by old masters believed to have been burned on January 10, when the Atheneum at Santander, Spain, was destroyed by fire.

were in reality stolen and brought to the United States, is the belief of Baron de

Quinto, their owner, and the Spanish

No trace of these paintings was found

after the fire, and the suspicion is that the thieves started the fire to cover their crime and to prevent a search for

were not able to search the ship.

paintings equally famous.

Among the missing paintings are Van Dyck's "Portrait of the Duke of Rich-mond," Titian's "Venus and Adonis," Velasquez's "The Disciples at Emmaus"

and Goya's "Portrait of the Mayor of Madrid," besides many others not so

PHILANTHROPIN WINS CASE.

State Charity Board Will Not Re-

voke Hospital's Charter.

N. Y.
The board denied applications for charters by the Jewish Receiving Home

of Brooklyn and the First Ladies' Day Nursery of The Bronx on the ground that the plans set forth were too in-

Dispensary licenses were approved for the Queens Plaza Tuberculosis Clinic, the Queens Plaza Tuberculosis Clinic, the Dental Clinic of the Department of

Health at Public School \$1, the St. Christopher Hospital for Bables, Brock-lyn; the Staten Island Hospital, the Lutheran Hospital, Manhattan, and the

Old South Brooklyn Dental Dispensary.

NOTES OF THE SOCIAL WORLD.

Mrs. James Hyrne took a party of young people last night to the Shubert Theatre for the performance of "Love o' Mike." and afterward to Sherry's for a

Mike," and afterward to Sherry's for a supper and a dance. Among the guests were debutantes of this season and last, the party including the Misses Elizabeth Howard, Josephine deGersdorff, Alice Huntington, Madeleine Carey, Leslie Murray, Mary Jay Schieffelin, Katharine Haven, Flora Whitney, Gretchen Damrosch, Katharine Morgan, Annette Markee, Pauline Bacon, Jeannette Jen

Markoe, Pauline Bacon, Jeannette Jen-nings, Gabrielle Chanler and Mary Crocker Alexander; Schuyler L. Parsons, Jr., Richard Gambrill, R. Winthrep Kean, George Henry Warren, Jr., Charles H. Marshall, Francis Appleton, Surveyant Le Roy French, Francis and

Charles H. Marshall, Francis Appleton. Stuyvesant Le Roy French, Francis and Maurice Roche, R. Thornton Wilson, Robert Grosvenor, Philip Roosevelt, G. Macculloch Miller, Jr., Bayard Rives

and Murray Hoffman. In Winchester, Ky., to-day Miss Ger-

eon yesterday at her home, 119 East Seventy-first street, for Mrs. William Carroll Rafferty. The other guests were Mrs. Richard Lindabury, Mrs. Reginald

Wigham, Mrs. Charles H. Jones, Mrs. James J. Higginson, Mrs. Thomas Wig-

definite.

Rudert paid \$425 for No. 194, a crystal vase; John Wanamaker \$450 for No. 200, a lapis lazuli in

Rudert for \$540.

In the first day's session of the auc-

The sale of Dr. Alexander C. Humphreys's collection of American pictures reys's collection of American pictures was begun last night by the American Art Association in the ballroom of the Plaza Hotel before a large audience that included many well known artists.

Sales of American art have peculiar and powerful attractions for the local painters and dealers, who scrutinize the results with close attention. The chief

painters and dealers, who scrutinize the results with close attention. The chief of Dr. Humphreys's pictures have been reserved for the second session, which occurs to-night and in which some new records, it is hoped, will be established.

Last night the honors of the occasion, from the financial point of view, went to pictures by Homer Martin and Alexander Wyant. Martin's "Low Tide—Honfieur" sold to William Macbeth for \$1,000, the leading price, and Wyant's Honfleur sold to William Maccett for 33,000, the leading price, and Wyant's "Gray Day" went to John Levy for \$2,600, Henry W. Ranger's "Mason's Island" sold to W. T. Cressman for \$1,450, and "In the Teton Range," by Thomas Moran, brought \$1,275, the buyer being represented by W. W. seaman, agent.

Seaman, agent.

The total for the eighty-three pictures in last night's sale was \$43,255. The list of the pictures that brought \$250 or more, with titles and buyers, follows: SEARCH ASKED FOR

list of the pictures that brought \$250 or more, with titles and buyers, follows:

1—Henry Mosler, "Good-night," O. Bernet agent. \$215

2—F. B. Williams. "The Quiet Hour," E. G. O'Reilly. 249

3—Stephen Parrish, "Market-place, Yvetot, Normandy," William Macbeth. \$250

4—Childe Hassam, "Messenger Boy," W. Macbeth. \$250

4—Louis Loeb, "Byblis," W. C. Hardcastle Burghy, "Early Autumn," Henry Reinhardt & Son 1,000

5—Thomas Eakins, "Professionals at Rehearsal," J. D. McIlhenny. \$650

1—H. G. Dearth, "Passing of the Wave," Vose Gallery. \$650

11—Childe Hassam, "Across the Park," William Macbeth. \$250

12—Horsite Walker, "The End of the Day," O. Bernet, agent. \$650

13—Carleton Wiggins, "The Storm," W. W. Seaman, agent. \$650

14—Carleton Wiggins, "The Storm," \$650

14—Carleton Wiggins, "The Storm," \$650

15—R. Swain Gifford, Solitude," \$150

15—R. Swain Gifford, Solitude," \$150

16—H. G. Dearth, "Gray Weather," \$550

18—H. G. Dearth, "Gray Weather," \$550

18—Honer, D. Martin, "Low Tide—Honfeur," William Macbeth. \$3,000

21—Alexander H. Wyant, "Killianey," William Macbeth. \$3,000

21—Interey, "William Hardeastle, \$550

22—Julian Rix, The Quarry," \$100

23—Julian Rix, The Quarry," \$100

24—William Morris Hunt, "Head of Sanalsh Girl," William Mac-

larney, William Hardeaste.
23 Julian Rix. "The Quarry,"
John J. Gowney, Hunt. "Head of
Spanish Girl." William Macbeth
24 Frank K. M. Rehn, 'In Midocean, R. H. Lorena, agent.
27 Alexander H. Wyant. "County
Kerry, Ireland," William Hardcastle

17—Alexander H. Wyant. "County Kerry, Ireland." William Hard-castle

18—F. B. Williams. "Valley of the Passalc." C. A. Black.

19—Worthington Whittredge, "A Village by the Sea." O. Bernet, agent

10—George H. Smillle. "At East Gloucester." L. Holbrook.

12—H. G. Dearth, "Brittany Coast."

14—Julian Rix. "Singao Meadows."

15—William H. Howe. "On the Marsices. — Holland." Edgar Marsten.

17—William Sartain. "Arab Camp.—Outside the Walls." W. W. Seaman, agent.

18—Frederick S. Church, "A Surf. Phantom." L. Holbrook.

19—F. K. M. Rehn. "Marine." W. T. Cressmer.

16—Childe Hassam, "On the Avenue in Winter." William Macbeth.

18—H. G. Dearth, "Anemone Pool.

19—C. H. Davis. "Summer Clouds." W. A. Schlesinger.

19—C. H. Davis. "Summer Clouds." W. A. Schlesinger.

19—George Inness. Jr. "In the Cool of the Evening." William Harfcastle.

19—H. W. Ranger. "Spring—East. Lyme." O. Bernet, agent.

14—William Sartain, "The Cloud." Mr. Macbeth.

45—H. W. Ranger, "Spring—East
Lyme," O. Bernet, agent.

46—William Sartain, "The Cloud."

47—William M. Hunt, "Old Mexico,"
Mr. Macbeth.

48—Julian Rix, "Edge of the Wood,"
Capt. M. McMillan.

48—Thomas Moran, "A Venetian
Florta. John Levy

49—Thomas Moran, "A Venetian
Florta. John Levy

41—H. W. Ranger, "Valley of the
Somme," M. Blackman

42—William H. Howe, "Young Vagabonds," E. S. Marston

43—Rynolds Beal, "Off New London," L. F. Straus.

44—H. Boiton Jones, "Near Orange,
New Jersey," M. Blackman

45—William Sartain, "An Arab
School in Aiglers," Mr. Macbeth

45—William Sartain, "An Arab
School in Aiglers," Mr. Macbeth

46—Edward H. Potthast, "Off the
Grand Banks," Mr. Macbeth

48—Edward H. Potthast, "Off the
Grand Banks," Mr. Macbeth

49—Edward H. Potthast, "The Drama
Reinhardt

51—Arthur Parton, "The Passing
Shower," J. N. McCarthy,

42—Edward H. Potthast, "The Village Carpenter," O. Bernet,
agent

61—Frederick W. Koot, "The Drift-1,100

41-Frederick W. Koot, "The Drift-wood Gatherer" in the Teten Range-Idaho," W. W. Seaman,

66-Louis Paul Dessar, "Nocturne-Moonrise with Sheep," W. W. MARRIED.

LOCKWOOD-CAREY .- February 14, 1917, at Jersey City, N. J., Ellen Van Pelt Catey, daughter of Mrs. Thomas Carey, to Prederick Ritter Lockwood.

DIED.

CLAYTON.—Estelle (Cooper). Services "THE FUNERAL CHURCH." Broadway, Sixty-sixth and Sixty-seventh etrects, Thursday morning, 11 o'clock. Auspices Actors' Fund. OORDING .- Entered into rest, on Wednes-

erding, in the eighty-sixth year of his 33 Academy street, Astoria, N. Y., et

Friday, February 16, at 8 P. M. In-ferment Saturday morning. DENMERT.—At Red Bank, N. J., on Mon-Funeral service on Thursday, February

In Winchester, Ky., to-day Miss Gertrude Grigsby, daughter of Mrs. James L., wife of Henry Demmert and daughter of William Reed of Jersey City, N. J.

Funeral service on Thursday, February 15, at 3 o'clock P. M. at her late home, 2 Park place, Red Bank, N. J. Cartinges at Red Bank depot on arrival of train leaving Penn. Station, New York, 12:24 P. M. Interment Greenwood Cemetery, New York Friday.

NEY-Violet. Services "THE FUNERAL HURCH," Broadway, Sixty-sixth and histy-seventh streets (Campbell Bidgs).

HURCH." Broadway, Sixty-sixth and Sixty-seventh streets (Campbell Bidg.). Time later. Auspices Actors Fund. EMITH.—On Tuesday, February 12, in the seventy-fifth year of her age, Mary Campbel, widow of L. Jacquelin Smith. Funeral services will be held at the Church of the Transfiguration, I East Twenty-sixth street, on Thursday, February 15, at 11 o'clock.

TURER.—On February 14, 1917, at his residence, in February 15, at his residence, in February 16, at his residence, in February 16, at his residence, in February 17, at his residence, in February 18, at his residence in February 18, at his resident of the organization and Miss Harriet McAlpin and Miss Florester (and the february 18, at his project of the Japanese Consultation and Miss Harriet McAlpin and Miss Florester (and the february 18, at his project in February 19, at his projec

UNDERTABLES

. . FRANK CAMPBELL Sound I ham. Miss Edith Van Cortland: Jay and Miss Josephine Atterbury.

## WAR CLUBS FROM SOUTH SEAS SHOWN Lieder Singer Heard in Second

Thirty-five of Polynesian Variety Exhibited Here in Hoyt Collection.

DESIGNS ON HANDLES

Exhibit Also Includes Armor. Curios and Musical Instruments.

There is no doubt a certain approprinteness to the spirit of the times in the latest art collection to be placed on view by the American Art Association. It is warlike in character. It consists of suits of armor, battle axes, spears pistols, daggers and other pieces of arms and curios, and was collected by the late William S. Hoyt of New York, the late William L. Price of Philadelphia and by John Stewart Kennedy of New

The Hoyt collection of arms and armo has been known to a number of the American collectors for years, and has beer exhibited in part in various loan exhibitions. Franklin C. Hoyt, who has written the introduction to the catawritten the introduction to the catalogue, states positively that every article in the collection was acquired many years ago and that every effort was made to exclude pieces that were faise or specious. The majority of the objects are attested by the experts to be of increasing the beautiful and the continuous account of the continuous continuous and the continuous continuous and the continuous continuo unquestionable genuineness, and many of them are not only rare but unique. A division of Mr. Hoyt's collection that has special interest includes a lot of war implements from the South Sea Islands among them thirty-five Polynesian war clubs. These were collected by Herr Godeffroy of Hamburg in 1820, and were exhibited for many years there. On the breaking up of the museum the director was allowed to take a portion of the collection in compensation for his services, and these were afterward pur-

Interest in the Implements.

It happens that at this time there is an uncommon art interest in such things as these South Sea war implements in addition to the interest that attaches to their history and use. The wood carv-ings from all the primitive nations have been loudly acclaimed by the disciples of the newest schools in painting and sculp ture because it is held that the early artists in their rude but earnest con-ventionalizations of people and animals were pointing the way to the manner of expression that modern artists are try ing to perfect.

Be that as it may, the implements are

of the sort to appeal to artists as much as to collectors of arms. The war clubs frequently have interesting designs carved upon the handles, and often the the missing pictures, worth nearly \$250,-000. Baron de Quinto has written to Francis Kleinberger of the Kleinberger shapes, though without translatable meanings to moderns, are agreeable as

Studios, 769 Fifth avenue, asking him to obtain the aid of the American police in searching for the stolen paintings.

The Spanish authorities believe the thieves shipped the paintings to the United States on the Isle de Panay of the Spanish Line. This vessel docked here long before the arrival of Baron de Outnic's letter telling of his belief, and shapes.

The musical instruments frequently end in carvings of animals, and sometimes the decorative animal is more con-spicuous than the instrument itself. One of the stone clubs is from New Ireland Quinto's letter telling of his belief, and started on its return trip to Spain on February 7, but sank in the East River, where she now lies, so the local police World's Fair in Chicago in 1893.

The armor includes a sixteenth century suit of harness that is fluted throughout in the Maximilian fashion and is believed to have been made by Winkelmeyer. There is a suit of Oriental Madrid. besides many others not so well known.

The Baron had lent this part of his collection to the Atheneum for an exhibition. The fire was discovered late at night when it had assumed such proportions that the firemen could not quench it. The Baron de Quinto, one of the most important art collectors in Spain, has in his galleries many other.

Winkelmeyer, There is a suit of Oriental chain mail, some Japanese armor and many helments and separate pleces of armor. There is a regular forest of armor. There is a regular forest of armor. There is a regular forest of armor. There is a suit of Oriental chain mail, some Japanese armor and many helments and separate pleces of armor. There is a suit of Oriental chain mail, some Japanese armor and many helments and separate pleces of armor. There is a regular forest of armor. There is a suit of Oriental chain mail, some Japanese armor and many helments and separate pleases of armor. There is a suit of Oriental chain mail, some Japanese armor and many helments and separate pleases of armor. There is a regular forest of armor. There is a regular forest of armor. quench it. The Baron de Quinto, one of the most important art collectors in Spain, has in his galleries many other

some of the most elaborate description Among the fine blades is an Egyptian scimitar of the eighteenth century, finely damascened with quotations from the from various countries and an American "patch ball" rifle of the 1850 period, a

Koran inlaid upon it with gold.

The guns include many of the ancient blunderbuss type, many flintlock rifles The State Board of Charities yester-day decided that there was no reason "patch ball" rifle of the 1850 period, a rifle for large game that required special tools for its loading. There is also a large display of ancient keys, some of for proceeding against the Philanthropin Hospital at Fifth avenue and 128th street and decided that its charter should hould them in most artistic designs. not be revoked. It aproved articles in-corporating the Union Sanitarium at Kingston, N. Y.; the Old South Brook-lyn Dental Dispensary and the Jewish Home for Convalescents at Grand View.

ZULOAGA PICTURES SOLD.

harles T. Crocker Buys Two Examples by Spanish Artist.

Mrs. Philip Lydis announced yesterday the purchase by Charles T. Crocker. San Francisco, of two important full length canvases by Zuloaga recently seen at the Duveen Galleries.

The paintings are entitled respectively "The Bull Fighter. El Segovianito," and "Anita Ramirez in Yellow," the former having until lately belonged to Senor Don Jose Santamarina of Paris, who loaned it to the current exhibition.

"Anita Ramirez in Yellow" was painted in 1916, and, like the portrait of the young buil fighter, had never been publicly exhibited until the present season.

**MORE GERMAN SONGS** BY MME. GERHARDT

"Intimate" Concert at Comedy Theatre.

Elena Gerhardt, the distinguished German lieder singer, gave the last one of two song recitals styled as "intimate yesterday afternoon in the Comedy Theatre. The audience filled the auditorium. The soprano was in excellent vocal candition, and again, as at her recent recital when within the compass of a smaller auditorium, she evidently fur-nished unqualified delight to her listeners by her singing throughout the pro

Her printed list consisted of three Her printed list consisted of three groups of songs that were taken from Franz. Tschalkowsky. Weingartner, Wolff, Grieg and Strauss. Perhaps the highest level in beautiful interpretation was reached in two songs in the second group that had to be repeated, namely, Wolff's "Maerchen" and Grieg's "Mit einer Wasserlille." These songs, as indeed many others, were sung with exeiner Wasserlille." These songs, as in-deed many others, were sung with exceeding artistic excellence.

Among the lyrics added by Mme. Ger-

hardt as encores after the different groups were Schubert's "Liebesbot-schaft," Brahms's "Maedchenlied" and "Due Bist Wie Eine Blume" of Ru-stein. Walter Golde was the accombinstein.

OBITUARIES.

LIEUT. ALFRED J. RORKE.

Newspaper Man Killed Action in France.

Lieur Alfred J Rorke of the British army, who was well known in news-paper circles in New York, has been killed in action in France, according to word received here yesterday at the offices of the Central News of America. Mr. Rorke was for a number of years ship news reporter for the Central News and did special work for many of the New York newspapers. At the outbreak of the Mexican troubles of the present Administration he was sent to Mexico to serve his organization there. When the European war began he was

called from Mexico and sent to Europe as a war correspondent. He acted as such for a time, but at length he decided to enlist in the military service of Great Britain. So he entered the British Royal Naval Volunteer Reserve as a sub-lieutenant. This branch of Great Britain's forces had been drafted into the army. A short time ago Rorke was promoted to the lieutenancy for conspicuous bravery. He was Ireland and was 35 years old.

ABRAHAM L. LAWRENCE.

Justice of Supreme Court Twenty-eight Years.

Abraham Riker Lawrence, candidate for Mayor in 1872 and a Justice of the Supreme Court for twenty-cight died yesterday at his home in 69 Wash-ington place. He was 85 ears old. Mr. Lawrence was born in New York and was a descendant of Capt. James Lawrence of the United States Navy, the author of the immortal words, "Don't give up the ship!" He was retired as a member of the Supreme Court in 1961 and engaged in the private practise of law until 1911, when he became an official referee of the court.

BRIDGEPORT; Conn., Feb. 14.-The Rev. John F. Murphy, pastor of St. Mary's Roman Catholic Church, died to-day. He was 74 years old, had been a priest for thirty-eight years and was a mem-ber of the first class ordained by Car-

THE SEAGOERS.

Sailing to day by the Ward liner Morro
Castle for Nassau and Havana:
A. W. Schumacker. Barrie Bracken,
Mr. and Mrs. R. C. Evan Jones
Cleveland. O. W. Norcross.
James N. Kline. Mr. and Mrs. Nelson
Miss Gwendolyne La
Doubleday.

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THE REAL PROPERTY.

**FRANCES** HODGSON BURNETT'S New Novel

The White People

The Greatest Question in the World-

That is the subject of Mrs. Burnett's new book. Her spiritual message will travel quickly to the heart of the multitudes who are waiting eagerly everywhere for a new word that will testify to the nearness-and the beauty-of the spirit life, that will give

in its way an answer to the question-"Do the dead yet live?" It is a book which widens the horizon of the soul.

"What does it matter if this seems a strange story? To some it will mean something: to some it will mean nothing. To those it has a meaning for, it will open wide windows into the light and lift heavy loads," says the book itself.

\$1.20 Net.

Illustrations by Elizabeth Shippen Green.

HARPER & BROTHERS, Established 1817

TO-NIGHT AT 8 O'CLOCK In the Grand Ball Room of the Plaza

The more Important Paintings of The Dr. Humphrey's Collection

The Sale will be conducted by MR. THOMAS E. KIRBY of AMERICAN ART ASSOCIATION, Managers Madison Sq. South, Entrance 6 E. 23d Street, New York.

THIS AFTERNOON AT 2:30 At the American Art Galleries

Madison Square South, New York At Unrestricted Public Sale This (Thursday), Friday & Saturday Afternoons at 2:30 o'Clock

The Lee Van Ching Collection Beautiful Art Treasures

From Imperial Collections

The Sale Will Be Conducted by MR. THOMAS E. KIRBY and his assistant, Mr. Otto Bernet, of AMERICAN ART ASSOCIATION, Managers Madison Sq. South, Entrance 6 E. 23d Street, New York.

honor was Miss Edna Fischer of Pitt

CORNELL IN RECITAL.

ence in Acolian Hall.

Louis Cornell, planist, was heard one

so numerous this season that they have

ceased to awaken more than a mo

mentary interest, unless of exceptional character. Mr. Cornell plays neatly and agreeably, but there seems to be no

Beethoven's sonata in D major, opus 28, and Schumann's "Carnival" were the longer compositions on his list yesterday. The somata belongs to the class of works which a planist of Mr. Cornell's abilities

can play delightfully, and he did so. The work is simple, albeit in times gone by commentators quarrelled as to whether

After the Beethoven and Schumans works Mr. Cornell played a group of four Debussy numbers and concluded his

recital with two compositions of Liszt. He was heard by a friendly audience.

Miss

Margaret

Hawkesworth

announces that she has

severed all relations with

the Paradise Room in the

new Reisenweber Building.

t was pastoral in character or not.

large utterance to be expected of him.

more in recital yesterday afternoo Aeolian Hall. Piano recitals have

Heard by Friendly Audi-

KELLY-EWALDE.

Reception Pollows Nuptial Mass in

Brooklyn Church. Katherine Regina Ewalde, laughter of Mrs. L. L. Ewalde of Brooklyn Heights, was married to Hugh Kelly, son of Mrs. Hugh Kelly of 30 Washington Square West, yesterday morning in St. Augustine's Church, Brooklyn. The Rev. Father Mathew Flynn celebrated the nuptial mass, after which a wedding breakfast and reception for 200 guests took place at the Hotel Bos-

by Charles McGoey, was given in marriage by Charles McGoey, was attended by a maid of honor, Miss Rose Maxwell; two brideemaids, Miss Rose Duffy and Miss Marie E. Kelly, and her little nephew, James Lillis, as ring bearer. Thomas Kelly of Manhattan was his brother's best man, and the ushers were Grover Whelen, William Butler, P. Allen Gan-nen, Edward Keating, Howard Harte and Lee McDonageh and Leo McDonaugh Mr. and Mrs. Kelly will take a wed-ding trip to the South.

Miss Virginia Alice Pentz, daughter of Adam of Adam F. Pents, was married last evening to Edward E. Fay, son of Mrs. Evelyn L. Fay, in St. Bartholomew's Church, Brooklyn. The Rev. Dr. Frank Maxwell Townley performed the cere-mony, which was followed by a recep-tion in the home of the bride's father, 288 Halsey street. Miss Helen Carter Pentz was her sister's maid of honor and Miss Marjorie Higley acted as flower girl. Judge Walter S. Gedne; of Nyack, the flance of Miss Hele; Fents, served as best man. The usher were E. Spencer Larkum, Frederick I. Hart, Charles H. McCarty, Judge D. Eugene Blankenhorn of Englewood, N. J.; Clarence Fay, Ralph Fay and George

Meskill-MacClelland. Miss Blanche MacClelland of Pitts

OPENING NEXT TUES, EVE. (Sea

The New Musical Comedy Book & Lyries by Gny Solton & P. G. Wodehouse Music by Jerome Kern.

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WMCOLLIER IN THE GREATEST

NOTHING BUT THE TRUTH

4THOT THEATRE SHEET

A great play, admirably acted."-Tribune.

MAGIC

UPSTAIRS AND DOWN

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'Mat. To-day, 25c. & 50c. "ALONE AT LAST"
Next Work—CHAUNCEY OLCOTT.

20000 2:30, 4:30, 8:30 P. M.

BROADWAY Theatre

ICE SKATING Beginners Taug

STRAND THE American Consult.

Shoon with Substitute of Abraham Linguista, Orchostra

JOAN THE WOMAN

burg and Thomas F. Meskill of Mont-clair, N. J., were married in Pittsburg yesterday. Thomas P. Maher of Mont-clair was best man and the maid of

AMUSEMENTS. WINTER GARDEN HE WAS & SOLD SHUBERT 44th, E. of B. way, Eve. 8:15.

SHOW OF WONDERS LOVE O' MIKE Comedy with Music Sparkling, Youth, Beauty,—Herald. the startling SUBMARINE F-7 tacular Sensation SUBMARINE F-7 toly, thrilling and enlightening "-Times. SUNDAY NIGHT CONCERT

ASTOR Thea., 45th & Bway. Evs. 8:15.

CLIFTON CRAWFORD
In HER SOLDIER BOY Girls.

ADELE ROWLAND
"Hits the bull's eye." Darnton. Ere. World.

BOOTH 45th, W.of B'way, Evenings 8:20 Mats. Sat., Wed. & Wash, B'way MR. WILLIAM GILLETTE in CLARE KUMMER'S New Play,

LITTLE Theatre TO-NIGHT 8:45.
Matiness Wed. & Sat. 2:30. THE

By GRANVILLE BARKER.
ed on Robert Louis Stevenson
Osbourne's novel "The Wrong Boy

BIG NEW BILL WASH'N SQ. PLAYERS.
COMEDY THEA.. 110 W. 41 81
Mais To-day & Sal 2 30. Evs 5.4

200th Performance THE MAN WHO CAME BACK Playhouse WEST (STILL ST.

39TH ST. THEA. or B way, Even 8 23 13th Chair EMMA DUNN & OLD LADY 31

YOU'RE IN LOVE

LYRIC BWAY & 42D ST. and Galaworthy's LITTLE MAN Twice Daily 2:30-8:30, including Sunday.
WILLIAM FOX presents
R. A. WALSH'S MASTER DRAMA. CORT West 48th Street, Evenings 8:20.
Mata. Wed. & Sat. 2:20.
Oliver Moresco's Great Laughing Success HONOR SYSTEM

> Greatest Human Stary Ever Told. Mats. 25 & 50c. Eves. 25c to \$1.00. PALACE | McIntyre & Heath Jack Nerworth Ruth Thomas & Co.
>
> B'WAY & 47 ST. | Mrs. Castle in "Patria. Daily Mats. 25c-\$1" and Amelia Bingham.

THE LODGED

B FALT Lupin" "He Knew Lincoin" K. Alexander Powell. Solo. 15-25-50c OLUMBIA B'way Twice Dally, Popular ST. NICHOLAS RINK. 60 WEST 66TH ST. WEEN WELCH AND BURLESQUERS

LIBERTY West 42 St. Nights and Sat. Mat. 300 First Balc. #1.00 ENTIRE BALC. \$1.00

NEW YORK'S LEADING THEATRES AND SUCCESSES

REPUBLIC W. 42d St. Evs. 8:30.
Mats. TO-DAY & Sat. 2:20 JANE COWL in "LILAC TIME"

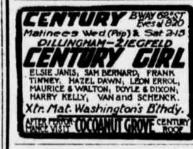
Globe H way, 46 St. Evs. 8:20,

"Witty and always

FULTON WEST 46 ST. Nights at 8:20.
Mattines Saturday, 2:20.
"Plenty of action of the kind that stirs red blood."—N. Y. Sun. HARRIS West 42d St. NIGHTS at 9:30 Mats. Sat., West & Feb. 22, at 2:30 LAST WEEKS

THE YELLOW JACKET HARRIS SPECIAL TODAY AT 3 MOLIERE'S THE IMAGINARY INVALID

IRRESISTIBLE CHARM CAPTAIN KIDDUR



YOU ARE CHEATING YOURSELF CHEATING CHEATERS IT'S A WONDERFUL THRILLER THE ELTINGE Thea. W 42 St. Evs.

EMPIRE Nat. Sat. West. Thurs 2 30.
MAUDE | A KISS FOR

A D A M S | CINDERELLA MISS SPRINGTIME All Orch, Seats, Incl. Sat. Mights, 53 Mats. Next Week, Washington's II day & Sat. Wed. Mat. Omitted Account Ash Wednesday Laurette Taylor The Harp of Life

MIDNIGHT FROUG ELSIE FERGUSON

In Hulbert Footner's Comedy, Shirley Kaye J Mats. Next Week, Tues., Thurs & Sat. sual Wed, Mat. omitted acct. Ash Wednesda LYCEUM W. 45th St. Evs. 8:20. Matines: TO-DAY & Sat. 2:20

IN THE GREAT DIVIDE

GEO. COHAN'S THEA. BY 43 St. At 8:20

Ruth Chatterton Come Out of Kitchen

FRANCES STARR the Little Lady in Blue

Turn Reght! 'IMMENSELY AMUSING" N. Y. Times.

Johnny Get Your Gun

WARFIELD IN THE MUSIC ELTINGE TODAY at 3 Also Fri. Aft.

NORA BAYES AND HER

Has secured the Fulton Theatre for One Week, where, owing to the demand, "'Cep-

-> tion Shoals" will be continued, commenc-

ing Feb. 19th. EVERY NIGHT AT 8:30. MATINEES TUES. & SAT. AT 2:30. EXTRAMATINEE THURSDAY, WASHINGTON'S B'THD'Y

**FULTON THEATRE** SEATS NOW ON SALE AT REGULAR THEATRE PRICES

METROPOLITAN METRO VILLA AN HOUSE

To-night's 15, L'Elist d'Amore, Barrientes, Sparkes; Caruso, Scotti, Didur, Cond. Papi, Fri. At. at 1:30, Siegfried, Gadski, Schumann-Heinik, Mason; Sembach, Whitehill, Reiss, Goritz, Ruysdael, Cond., Bodansky, Fri. at 8, Thais, Farrar, Garrison, Howard, Botta, Amato, Rothier, Cond., Folacco, Sat. Mat. at 1:45, Lohengrib, Gadski, Ober, Urlus, Braun, Goritz, Leonhardt, Bodansky, Sat. at 8:15, 752 to \$3), Manon Lescaut, Alda, Perini; Martinelli, Scotti, Segurola, Reiss, Bada, Cond., Papi, Sun. Eve. Concert, ELMAN, Violinist, Rappeld; Carus, Orch. Cond., Hageman, Next Mon. at 8:15, Riguletto, Barrientos, Perini; Caruso Deluca, Segurola, Cd., Ved. at 8, Carmen, Farrar, Mason, Caruso, Amato, Rothler, Cond., Polacco, Thurs, Mat. 1:30, Goetterdaemmerung, Kurt, Ober, Sundelius, Urlus, Braun, Well, Cond. Bodansky, Eve. at 8:18, Barber of Seville, Barrientos; Peluca, Carpi, Segurola, Malatesta, Con. Papi, Peluca, Carpi, Segurola, Malatesta, Con. Papi.

De Luca, Carpi, Segurola, Malatesta Con.Papi HARDMAN PIANO USED.

SYMPHONY

WALTER DAMROSCH, Cond'r Acolian Hall, To-morrow (Fri.) Aft, at 3 and Next Sunday Aft. at 3 Sololit GABRILOWITSCH OSSIP
Tragle Overture, BRAHMS; Syn
phony No. 1, SCHUMANN; Plano Cor
certo, D minor, MOZART; Le Roud
d'Omphale, SAINT-SAENS; Concerstucck for Plano, WEBER,
Seats at Box Office, Acollan Hall.

MARY GARDE

Warfel Segurola Galli Holthoir Reserved Sents \$3. New on sale at offi L.E. Johnston, 1451 B'way. Knabe P

PHILHARMONIC JOSEF STRANSKY, Cond CARNEGIE HALL Next Sunday Atternoon Scholat SCHULZ

Program includes
SCHUBERT Symphons "Unfinished."
Pickets at Box Office. Felix F. Leifels. Mg BARRIENTOS YSAYE

Fickets \$1 to \$5, at 500 Lexington Are. To taxa 5000, Box Office, Toson a & McBride SYMPHONY TO-NIGHT AT 8:15 Dr. Karl Muck Conductor SAT. AFT., FEB. 17

JULIA CULP

Assisting Artist, Coenrand V. Bos.

Carnegle Hall, Mon. Eve., Feb. 19, at 8:15, FOURTH RUDOLPH TUCKETS APPEAR-ANCE THIS SEASON GSIEINWAY

AMELIA GALLOWAY

LITTLE Theatre, This Afternoon at 3 SOCIETE des INSTRUMENTS ANCIENS

Tickets \$2.50. Loudon Chariton, Carnegie Hall.

\* CENTURY TO-DAY 2:30 SHARP ALL STAR BENEFIT MATINEE

For allied Charities and Purchase of Observation Balloon for Pro-tection of New York Harbor. New York's Most Beautiful Debutantes
In Tableaux Repr

The Choir of Trinity Church Laurette Taylor, Elsie Janis, Julie Opp Faversham, Caroline White, Pauline Donalds. John Barrymore, Douglas Farbanks, John Charles Thomas, Maurice & Walton, and MADAME BARRIENTOS of the Metropolitan Opera Company.

TEA AND DANCING IN THE COCOANUT GROVE rank Tinney, Sam Bernard, Van A chenck, Chron Webb & Gloria Good win.
TICKETS, \$3, \$3, \$2 & \$1, 75c & 50ccan be obtained at Ticket Committee
Headquarters. Room 534, 200 5th Ave.
Phone 1641-1642-1643 Gramercy. or \$6
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MANHATTAN OPERA HOUSE OF BRIDE WAS NOT BE WAY.

Offered to the Public. Always 300 Orchestra Seats at \$1.

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HIPPODROME THE BIG SHOW " MELLERMANN AND 200 Breitribet MANNE SENT TOTAL

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SAME SHOW AT DINNER AS
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